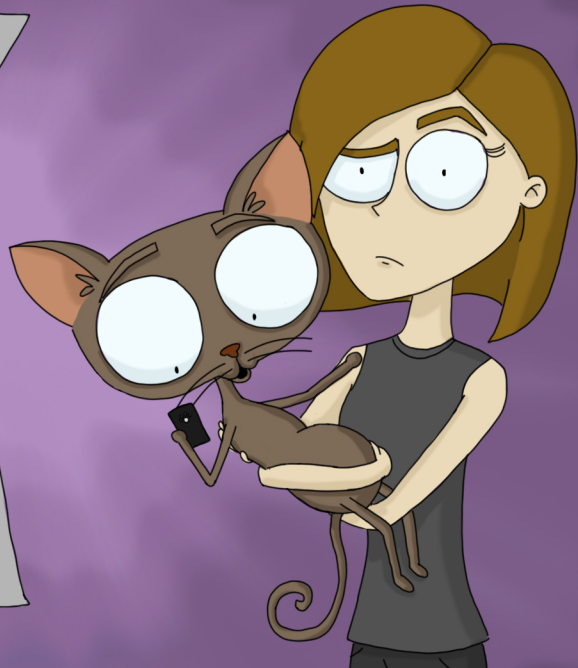


LILLY & LOLA



created by Lily Stuart Streiff



**LOOK WHAT THE
SPACE CAT DRAGGED IN**

Lola, an intergalactic inspector and Lily, her human owner, travel the universe in the name of helping its inhabitants. There is no case too big or too small for them to handle. Just ask the giants of Luhutch, or the microscopic planet of Epsilon-7842. Lola is the best damn space cop in the universe, so you can just ignore those rumblings and rumors about a dark organization in the outer reaches of the universe. You can bet that Lola will get to the bottom of it. Unable to conceal her identity from her human "owner" any longer, Lola now brings Lily on all her missions, not because Lily is adept for the job or has police training or anything (she has an art degree), Lily is mostly dragged along because she has opposable thumbs and that can be helpful from time to time.

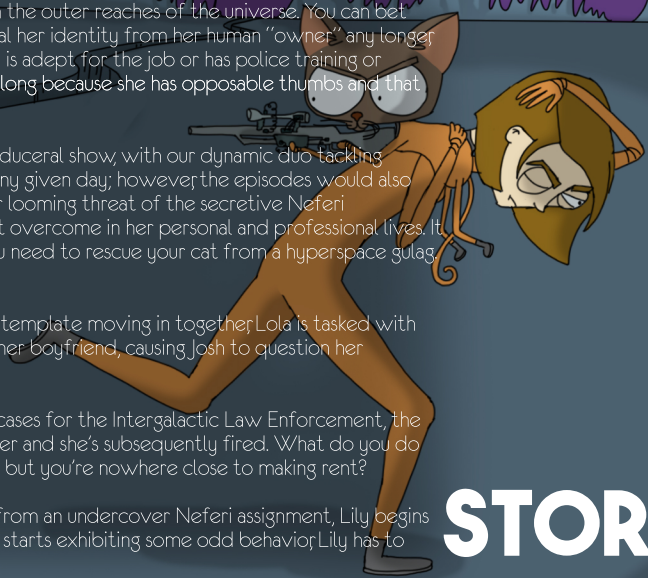
Lily and Lola will be a "case of the week" comedic produceral show, with our dynamic duo tackling crimes and ridding the plagues against our universe on any given day; however, the episodes would also feature some continuing story threads, namely the ever looming threat of the secretive Neferi organization and the interpersonal pitfalls that Lily must overcome in her personal and professional lives. It is hard to maintain a proper work life balance when you need to rescue your cat from a hyperspace gulag.

Episode Examples

Example 1: As Lily and her longtime boyfriend Josh contemplate moving in together, Lola is tasked with solving a missing persons case, dragging Lily away from her boyfriend, causing Josh to question her commitment to their relationship.

Example 2: As Lily and Lola continue to grind away on cases for the Intergalactic Law Enforcement, the increased workload causes Lily's "day job" work to suffer and she's subsequently fired. What do you do when you need to solve an armed robbery on Vanabas but you're nowhere close to making rent?

Example 3: When Lola's old partner, Rosie, comes back from an undercover Neferi assignment, Lily begins to question her future as Lola's partner. But when Rosie starts exhibiting some odd behavior, Lily has to help her colorblind friend see the truth.



STORY

CHARACTERS

Lola, a space cat, is just the kind of serious and intelligent alien you want on your case. She will hunt down the bad guy, retrieve your stolen television, find the murder weapon, piece together the treasure map, and do your laundry all before you had a chance to call and ask for her help. Although she's part of the hyper intelligent Bastiline alien race, she lives on Earth because those "house cat creatures" make it easy for her to keep cover while digging a bit deeper into her conspiracies.

Lily, a sarcastic millennial who just wanted a furry friend. She probably wouldn't have adopted Lola if she knew she was adopting an intergalactic police officer. Lily has a hard time taking any of this seriously, because no one can take a bunch of talking cats seriously, but she can't tell anyone. Lily is tasked with keeping Lola's secret life under wraps, the charade protect's Lola's identity and safety. Yet, like any cat person, Lily has an undying love and loyalty to her cat. Even if the cat thinks of her as her intern.

Josh, Lily's boyfriend, just smart and confident enough to make him dangerous. In other words, just your average man. He has a growing suspicion that Lily cares about her cat way more than she cares about him.

Elton, another space cat, who came to Lola in a bit of mysterious circumstances. Where do his loyalties lie? With Lola and the lawful good? The Neferi and neutral evil? Most likely the ever-safe chaotic neutral.





TONE & STYLE

Think Adventure Time meets Rick and Morty, lots of bright colors, interesting creatures, hilarity and insanity all together in perfect harmony. There would be 10 individual 25 minute stand-alone episodes exploring the universe with a case of the week. Animated in 2D, computer-drawn in Toon Boom or Flash.

**"WOMEN AND CATS WILL DO AS THEY PLEASE,
AND MEN AND DOGS SHOULD RELAX AND GET USE TO THE IDEA"
-ROBERT A. HEINLEIN**

