

# Lily Stuart Streiff

## Experience

### Contact

512-241-9641  
lilystreiff@gmail.com  
lilystreiff.com

### Education

Bachelors of Science  
Major: Animation  
DePaul University  
Graduated Nov 2015  
*summa cum laude*

### Proficiencies

Photoshop	Shotgun
AfterEffects	Asana
Premiere	Maya
Illustrator	Mudbox
Harmony	Protools
Storyboard Pro	Final Cut
InDesign	Avid
Audition	Final Draft
MediaPulse	CETA

### Mentions

“Lily and Lola”  
Quarter-finalist Screencraft

“Confessional”  
Method Film Festival

“Lola’s Revenge”  
Premiere Film Festival

#### ASSOCIATE PRODUCER - EPISODIC POST COMPANY3

September 2022 - Present

- Maintain task lists and log of all deliveries across multiple shows
- Act as the primary point of contact for all clients
- Work closely with artists to assure tasks are completed
- Coordinate internal workflow processes

#### VFX ASSOCIATE PRODUCER METHOD

June 2022 - September 2022 (*contract*)

- Support and manage over 20 artists on a feature-length project
- Organize dailies and track progress on over 200 shots
- Schedule workflow to prioritize in-project deadlines

#### VFX POST ASSISTANT PRODUCER SIGNIFICANT OTHERS

October 2021 - June 2022 (*contract*)

- Manage scope and timelines for multiple projects
- Follow projects from bid creation to delivery date in all various stages
- Ensure all production and artist needs are quickly met to avoid lost time

#### ANIMATION PRODUCER & ART DIRECTOR BOLD SOUL STUDIOS

October 2019 - August 2021

- Supervised all aspects of animation and streamline workflows
- Collaborated with producers to achieve intended style choices
- Acted as mediary between production and art departments
- Created various and interesting art styles for multiple projects

#### ASSOCIATE PRODUCER

“420” FEATURE FILM

September 2019 - April 2020

- Created and maintained film budget and timelines
- Organized scripts and production materials before and after shoots
- Designed set props and prepared locations

#### PRODUCER

IMDB’S “YOU’RE NOT A MONSTER”

February 2018 - October 2019

- Responsible for artists’ schedules, deadlines, and budgets
- Reviewed daily progress and gave feedback in a timely manner
- Coordinated between director, writer, and artists for feedback and notes

#### ASSOCIATE PRODUCER OF ANIMATION

RANKER.COM

October 2017 - June 2018

- Oversaw creative direction on all in-house and out-of-house animation
- Directed animation team, delivered notes, storyboards, and concept art
- Created original character designs and storyboards for serial productions